

MOVIEPAGE

The voice of Spring Park Film Makers

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www.springparkfilms.org.uk

NEW LAPTOP COMPUTER FOR SPRING PARK

Spring Park's Executive Committee has been discussing the purchase of a portable "laptop" for the club for while. With a generous donation to the club from Win Billis in memory of husband Bill, the Committee decided to add club funds to buy a Hewlett Packard laptop. The computer will be loaded with Pinnacle Studio editing software and be available on most club evenings for members to practice their editing skills or even to start learning how to use the computer. Brenda hopes to keep us up to date with films and features downloaded from the internet as the computer will be connected to our projector. It also plays DVDs! Thanks goes to Brenda for the research done to choose the best laptop for our needs and for making the purchase.

FORTHCOMING EVENTS

Away fixtures in RED!

April 8th – No Meeting

We were going to discuss the plot and casting for the 2010 Spring Park entry for the North v South Competition on this day. As you now know we will be using the new club film "Unfounded Rumours" as our entry **so there will be no meeting on this evening.**

April 14th Triangle Competition – hosted by Orpington Video and Film Makers at St Paul's Church, Crofton Road, Orpington – time to be confirmed (probably 8pm). Come along and support Spring Park. Once again we have a strong 30 minute programme. We have won this 3 times in a row – can we do it a fourth time?

April 15th – Technical Evening – Computer Editing - An evening on editing using Pinnacle Studio editing program. If possible, please submit your questions and problems to Brenda before that date (phone 020 8462 2822 or email - springparkfilmmakers@hotmail.com).

April 22nd – A Visit to Bromley Camera Club
Last year this local photographic club dazzled us with a display of audio-visual presentations. We promised to dazzle them with some of our films. Come along and join in the fun – they meet at the Verrall Hall, United Reformed Church, Widmore Road, Bromley (near Boots) at 8pm.

29th April – Hit or Miss

Not to be missed. Three judges comment constructively on your latest films.

May 6th – No meeting due to Local Elections and (though not confirmed as we went to press) a possible General Election.

May 13th – Showreels from Trash Arts Film Productions and Fraught Productions (who had a winning film at BIAFF). These two groups of provocatively sounding amateur film makers have their distinctive and unusual styles.

UNFOUNDED RUMOURS

This is the proposed title for the club film that Gerald is producing. A committee consisting of Gerald, Pam Martin, Brian Stone, Brenda, Richard and Graham, meets regularly to progress the preparations. We have already visited suitable premises in Westerham for shooting 2 of the major scenes. We are also holding regular auditions to choose actors from local amateur drama groups for the main parts. We still need extras from Spring Park's ranks.

SUBSCRIPTIONS ARE DUE

Your subs are now due for the year 2010/11. Rates are £15 per member or £5 for an extra member of the same household or for a student. You can pay your subscriptions by cheque or cash to David Hunt at a club evening or send a cheque to him.

THROUGH A LENS DARKLY - PREVIOUS MEETINGS

March 4th Technical Evening – Know Your Camera

Just a week after their terrific evening of films about the Second World War, the dynamic duo (aka The Howletts) gave it to us with both barrels or rather both lenses. Rosemary and Bill set a dazzling array of “obstacle courses” forcing those who had remembered to bring their camcorders to use manual over-rides such as focus and shutter speeds. We were able to see the results on the screen after tea!

March 11th – Visitor’s Evening – Bromley Town Twinning Association

Peter Brown from the BTTA gave us a useful outline of how the London Borough of Bromley became twinned in 1987 with the small German town of Nuewied. The pictures of the town on the Rhine looked delightful. Peter was unable to tell us if there was a film making club in Nuewied but subsequent searches on the internet drew a blank. What a shame!

March 18th – Our Favourite Films

When we asked members to look into their own back-catalogues and choose their favourite, we knew we were in for a good evening; and so it turned out. Phyl kicked off with “Coombe Wood and Stables” showing horses and flowers from one of the quieter parts of Croydon. Going back to the golden days of VHS, Gerald showed us the dramatic backdrop of the seasons (in his garden?) in “Changes”. Off we went then to Morocco with Alan Hodgson with his “Feet in Colour”. Well, not his feet exactly but Arab men using theirs to dye leather. “Springing into Spring” by Derek Hines involved the versatile Mr Pecksen on violin (on soundtrack) whilst some weird form of gardening went on...We welcomed Gordon back to the fold. He reprised his classic “The Forest Reigns”. This showed good wildlife footage during the rain. Brenda and Richard took us down “The Nile” revealing its true splendour. A film we had not seen before, “What Dreams Are Made Of” was Peter Oszmann’s offering – very wistful and nostalgic! Keith also evoked memories with his autobiographical documentary about retirement from a company he had worked for during over forty years. John brought “Docklands Reborn” that he and Jean had made using footage showing the riverside development in east London.

Coincidentally, Graham’s film “Yuppie Heaven” showed a similar development in Salford on the Manchester Ship Canal. Clive brought us down to earth – literally – with his short film “Brynn’s Thunderbolt”. A rather large and exotic model aircraft was launched only to be dashed to pieces in after a spectacular fall from grace. Alex Stewart delighted us again with his colourful and informative “The Painters of Palek”. Rosemary’s choice was her depiction of glass crafts “Artists in Glass” whilst hubby Bill showed us some drunken French workers in “French Frolics”. Pam Smith raised our spirits with her film “What is a Granddaughter?” and Dorothy took us mostly underwater with “Missing”.

25th March – Annual General Meeting

Just over a third of our membership turned up to see the Executive Committee strut their stuff. The main changes to the Committee were the election of a new Secretary with Brenda replacing Pat. Pat had held this vital post for 7 long years and was thanked by the Chairman for such sterling service. Pat may be moving out of the area this year. While she stays, she has kindly agreed to stay on the committee as vice-Chairman. We welcomed Richard to the Committee in charge of our relations with the media. Having listened to the usual reports and minutes, members settled down to discuss the future of the club but particularly whether or not we should in future meet less regularly. The Chairman introduced the discussion by pointing out that since the end of fortnightly workshops there had been an increase in the burden of some committee members in arranging weekly meetings. After a discussion, a vote of members was taken to help the Committee to formulate policy in this area. About half favoured moving to fortnightly meetings but there was still a number who favoured keeping meetings weekly. Another idea – having winter and summer breaks also had some support.

TEA ROTA

Please come early to set up.

15th April – Gill Edwardes and Brenda

29th April – Roy and Clive

13th May – Alan Hodgson and Gil Hastie

20th May – Richard and Brenda